Los Angeles County Fair Costumer's Guild West, Inc. Authentic Costume Division 2300
CGW Judging Form

Costume Name or Number_____

☐ Only one entry for this person in this class.

Circle the Class number being judged. *If the judges feel that a costume has been entered in the wrong category, they reserve the right to move it to a more appropriate category.*

Class 1 *– Original or Reproduction Science Fiction/Fantasy/Anime/Manga/Video Game*

Class 2 *– Theatrical - Costumes designed for the stage or screen. Documentation should explain any technique that is specific to distance or film viewing.*

Class 3 *- Historical Interpretation - Fabrics and sewing techniques need not be historically accurate, but should attempt to look historical, creating the "effect" of the historical period, rather than reproducing an authentic garment.*

Class 4 *- Historical Reproduction (garment that could have been worn in chosen period) Fabrics must be as historically accurate as possible with available modern textiles. Visible (both inside and outside) sewing and finishing techniques must be historically accurate, but hand-sewing the complete garment is not required. Historical undergarments required to create the accurate historical look should be noted in documentation or included with entry*

Documentation - *Any entry without required documentation will be disqualified.*

☐ 4x6 or 8x10 photo of the costume being worn, including all accessories.

☐ An essay describing the character, inspiration, or historical context of the costume. *Optional additional documentation can include design elements, description of techniques used, photos of construction in progress, photos of finished costume in use, and anything you'd like to bring to the judge's attention.*

Score and Judges Comments *(possible points) Per Danish or Group judging, entry should be judged against outlined standards and applied equally to all participants, not against other items.*

	Judges	1	2	3
Documentation (Entry disqualified if documentation is incomplete)	(25)	_____	_____	_____
Fit of costume as shown in photo	(10)	_____	_____	_____
Materials used are a good fit for costume	(10)	_____	_____	_____
General Appearance (cleanliness, pressing)	(10)	_____	_____	_____
Quality of crafting/sewing skills	(20)	_____	_____	_____
Neatness and finishing in construction	(10)	_____	_____	_____
Creativity, inspiration, unusual techniques	(15)	_____	_____	_____
Total Points	(100)	_____	_____	_____
Entry placing (90-100:Blue; 80-89:Red; 70-79:White)		_____	_____	_____

Additional Award (Is this entry receiving a scholarship or award other than a ribbon? _____