

CGW At Home-Costume Retreat

August 1-2, 2020 Classes

Saturday August 1, 2020

- 9:00 AM **The Regency Lady's Accessories-** Using fashion illustrations from Regency era ladies' magazines, **Diane Yoshitomi** will discuss the stylistic variations of familiar accessories such as outer wraps, headwear, parasols, fans, jewelry and muffs.
- 10:30 AM **Creating a Personalized Vintage Capsule Wardrobe-** In this class, **Laura Lowe Bower**, will discuss building a capsule wardrobe suitable for the time period of 1920-1940s. She will look at historical resources and guidelines, as well as the WWII "background dress". Fabrics, colors, patterns and vendors will also be discussed.
- Noon **Conquering the Digital Pattern-** Taking the scary out of the technology. **Val La Bore** will show you in an easy step-by-step presentation on how to print a purchased digital pattern on your computer printer, and demonstration on how to put the printed pages together. It's not that hard once it's explained, and will take you a few hours from start to finish.
- 1:30 PM **Make a Fantastic Fantasy Headpiece-** Join **Rebecca Lowell** in learning how to make fabulous fantasy headpieces reminiscent of Mucha goddesses, Valkyries and Dias de los Muertes. We'll use fabric, flowers, feathers, and other embellishments to create wearable works of art.
- 3:00 PM **Vintage sewing machine attachments- How to use them to make your life easier.** All those beautiful embellishments we see in antique clothing weren't always done by hand. Sewers have always looked for tools to make things easier. Join **Carolyn Richardson** as she covers some of the more common and a few of the odd/rarer attachments and how to use them.

Included will be the ruffler foot, buttonhole attachments, underbraider, binding foot and rolled hemmer.

Sunday August 2, 2020

- 9:00 AM **Making Trimmings from Your Stash.** Starting with period examples, **Gina Cowley** will discuss and show you how the “cabbages” (left over fabric scraps) were used to create many of the decorations and trimmings on historical gowns. Shop your stash rather than searching the Internet for that perfect trim!
- 10:30 AM **Adventures in Motion Picture and TV Costuming** Sara Bacon is a Stitcher in the Motion Pictures Costumers Local 705, a later-in-life career that she loves! She explains her progression from tutu-maker to Star Wars and Star Trek; as well as her advice if you are looking for a similar career on the sewing side (Custom Made), or wardrobe management (Finished Costumer). You’ll laugh and cry over her stories of repairing wool uniforms permeated with sand, the dog who ran away with a superhero’s elbow, and how a sleeping bag is essential equipment for making a wedding dress.
- Noon **Waistcoats!** Join Maegen Hensley as she takes you thru the history of waistcoats, a popular accessory and necessity throughout the centuries of men’s and women’s fashion.
- 1:30 PM **Introduction to Pattern Grading with Liz Gerds** Learn the basics of grading, the standard method of altering flat patterns to change size but keep the style. We’ll cover standard and custom grading and point you to places to learn more.
- 3:00 PM ***Sporting Fashion: Outdoor Girls 1800 to 1960...A Sneak Preview!*** For fifteen years, Kevin Jones, Curator of the FIDM Museum, gathered the rare garments and accessories for this exceptional exhibition that explores the development of women's sportswear over a 160-year period: Regency, Romantic, Victorian, Edwardian, Art Deco, and Mid-century

Modern. Meant to premiere in the Los Angeles galleries at the Fashion Institute of Design & Merchandising in May 2020, the show was cancelled due to the Covid-19 pandemic. Now, the exhibition will debut in Jacksonville, Florida, in March 2021 to begin its three-year tour to six museums around the US, and travel back to the FIDM Museum for a "Grand Finale" in Summer 2024. Join Kevin for a sneak preview to learn how he and his team acquired, researched, and assembled over 100 historically authentic ensembles dressed head to toe.